

TRACY SUE PINTCHMAN

Department of Theology
Loyola University Chicago
1032 W. Sheridan Road
Chicago, IL 60660
(773) 508-2372

Home Address:
100 Dupee Place
Wilmette, IL 60091
(847) 256-5524
email: tpintch@luc.edu

EDUCATION

Ph.D. 1992 University of California, Santa Barbara: Religious Studies (South Asian religions)

M.A. 1987 Boston University: Religious Studies

B.A. 1984 Cornell University: Film Studies (Magna Cum Laude)

ACADEMIC APPOINTMENTS

Professor (tenure, April 1998; promotion to Professor, April 2005), Theology Department, Loyola University Study of Religion; Theory and Method in the Study of Religion; Women, Religion, and Ethnography; Religion and Healing: (graduate) Mysticism; Global Feminisms; Theology and Culture: Christianity and World Religions;

Roman Catholicism in Context (taught in Rome, 2014)

Visiting Professor, University of Virginia's Semester at Sea Program, summer 2011 (taught "Religion in the

Teaching Assistant and Lecturer, University of California, Santa Barbara, 1987-1991: Courses include: Hindu Myth and Image; Introduction to Asian Religions; Buddhism; Introduction to Western Religions; Religion and Western Civilization; Introduction to the Study of Religion; -4.6 (o t)1.6 (l)6.2 (i)liE.on ann a-4.6 (o t)1.6 (dhi)-4.(o t)1. a

Teaching Fellow and Lecturer, Boston University, 1985-1987: Courses include: Introduction to Eastern

Religions; Greek and Roman Mythology; Introduction to Modern French Language

ACADEMIC ADMINISTRATION

Director, Global Studies Program, Loyola University Chicago, July 2008 to present

Assistant Director, International Studies Program, Loyola University Chicago, 2006-2008

PRIMARY AREAS OF TEACHING COMPETENCE

Religious Traditions of South Asia: Hinduism, religion in Asia, women and religion in India, Hindu goddess traditions, Hindu religion and philosophy, Buddhist religion and philosophy, South Asian civilizations

General Religious Studies: religion and gender, religion and the social sciences, method and theory in the study of religion, goddess traditions, philosophy of religion, phenomenology of religion

PUBLICATIONS

I. Books

A. Monographs

Goddess Beyond Boundaries: Worshipping the Eternal Mother at a North American Hindu Temple. Oxford University Press: forthcoming in 2024.

Guests at God's Wedding: Celebrating Kartik Among the Women of Benares. Albany: State University of New York Press, 2005.

The Rise of the Goddess in the Hindu Tradition. Albany: State University of New York Press, 1994.

B. Edited and Coedited Volumes

Sacred Matters: Materiality in Indian Religions, edited by Tracy Pintchman and Corinne Dempsey. New York: State University of New York Press, 2015.

Hindu Ritual at the Margins: Transformations, Innovations, Reconsiderations, edited by Linda Penkower and Tracy Pintchman. Columbia, SC: University of South Carolina Press, 2014.

Goddess and Woman in Hinduism: Reinterpretations and Re-envisionings, edited by Tracy Pintchman and Rita D. Sherma. New York: Palgrave-Macmillan 2011.

Women's Lives, Women's Rituals in the Hindu Tradition. New York: Oxford University Press, 2007. Contributions include Introduction and one additional chapter.

Seeking Mah dev : Constructing the Identities of the Hindu Great Goddess. Albany: State University of New York Press, 2001. Authored contributions to this volume include two chapters.

II. Articles and Book Chapters (published and forthcoming)

“This is a place where akti dances: Intensifying the Goddess's presence in Michigan.” In *Sweetening and Intensification: Currents Shaping Hindu Practices*, edited by Amy Allocco and Xenia Zeller. Albany, NY: State University of New York Press, forthcoming.

“ kta (Goddess) worship in the Hindu Diaspora.” In the *Oxford History of Hinduism: Hindu Diasporas*, edited by Knut A. Jacobsen, 286-303. Oxford: Oxford University Press, 2023.

“Hindu Social Organization and Everyday Norms: Dharma and Hindu Women.” *A Cultural History of Hinduism*, Vol. 6, chapter 3. Oxford: Bloomsbury Press, forthcoming.

“Rethinking *Diaspora* in the American Hindu Landscape: The Translocal aktiscape of the Hindu Goddess in Pontiac, Michigan.” *Journal of the American Academy of Religion* 91/1 (March 2023): 121-135.

"Raising Krishna, with Love: Maternal Devotion as a form of Yoga in a Hindu Women's Ritual Tradition." In *Essays on the Theory and Practice of Yoga: In honor of Gerald James Larson*, edited by Knut Axel Jacobsen, 351-362. Leiden: E. J. Brill, 2005.

Review of Liz Wilson's *Charming Cadavers: Horrific Figurations of the Feminine in Indian Buddhist Hagiographical Literature*. *Religious Studies Review* 24/1 (January 1998): 122.

CONFERENCE PAPERS AND PROFESSIONAL LECTURES

“A Sita for the Twenty-First Century: Sita in Amish Tripathi's Ramchandra Series.” The Association of Asian Studies Annual Conference, Boston, MA, March 17, 2023. Repeated at the European Conference of South Asian Studies, Turin, Italy, June 27th, 2023.

“Rewriting Sita: Sita as Warrior, Prime Minister, and “the Vishnu” in Amish Tripathi’s Fantasy Novel, Sita: Warrior of Mithila.” American Academy of Religion National Conference, Denver, CO Nov. 20, 2023.

A Hindu Goddess Moves to America: Breaking Boundaries at the Parashakthi Temple in Pontiac, Michigan.” Valparaiso University, April 20, 2022.

“Goddess Beyond Boundaries: Worshipping the Eternal Mother at a North American Hindu Temple.” Anjali Lecture in Hindu Studies, University of Tennessee, April 5, 2022.

“The Global Goddess: Reconstituting Hindu Sacred Space as *aktiscape*.” The Association of Asian Studies Annual Conference, Honolulu, HI, March 25, 2022.

“New Wine, New Wineskins: The Translocal *aktiscape* of the ‘Hindu’ Goddess in Pontiac, Michigan.” Annual Conference on South Asia, University of Wisconsin, Madison, October 22, 2021 (**repeated** at the American Academy of Religion National Conference, San Antonio, TX and online, Nov. 22, 2021).

“Recasting Shakti: Female ‘Otherness’ and Sita as the Warrior of Mithila.” European Academy of Religion Conference, Munster, Germany and online, August 30, 2021.

“The Global Goddess.” Many Faces of the Hindu Goddess Weekend School, Oxford Centre for Hindu Studies, March 27, 2021.

“The Hindu Goddess Comes to Michigan: Breaking Boundaries, Making Home.” Virtual kickoff lecture for the University of Wisconsin, Madison Center for South Asia’s 2020-21 lecture series, September 10, 2020.

“Karumariamman at the Crossroads: Translocality and the Goddess in India and the United States.” Association of Asian Studies in Asia virtual conference, September 1, 2020.

“The Intellectual Legacy of Gerald James Larson.” American Academy of Religion Annual Meeting, San Diego, California, Nov. 23, 2019.

Response to session, “Making Home, Marking Space: Negotiating Local, Global, and Spatial Identities in Contemporary Diaspora Hinduisms.” American Academy of Religion Annual Meeting, San Diego, California, Nov. 24, 2019.

Response to session, “Hinduism on the Rise: Twenty-First Century Hindu Communities in Diaspora.” Association of Asian Studies in Asia Conference, Bangkok, Thailand, July 3, 2019.

“A Rajagopuram for the New Millennium.” Paper presented at the American Academy of Religion Conference, Denver, CO, November 19, 2018.

Response to session, "New Directions in the Study of South Asian Religions." Presented at the American Academy of Religion Conference, Denver, CO, November 20, 2018.

Participant in panel on research strategies for junior faculty. Loyola University Chicago, October 26, 2018.

Participant in session on "Religious Flows and Ruptures in South Asia." European Conference on South Asian Studies, Paris, France, July 26, 2018.

Participant in session on "Hindu Temples in Motion: The Hindu Temple in Diaspora." Association of Asian Studies in Asia Conference, Delhi, India, July 6, 2018.

"The Hindu Goddess Comes to Michigan." Invited talk, Indiana University Pennsylvania, April 5, 2018.

Discussant for panel on religion and the body. American Academy of Religion Annual Meeting, Boston, MA, November 18, 2017.

"The Divine Mother Comes to Michigan." Presentation at the Association of Asian Studies in Asia Conference, Seoul (North Korea), June 25, 2017.

Enshrining the Heroic Male Body: Bhi(sh)ma at the Wayside." Presentation at the European Conference on South Asian Studies, Warsaw, Poland, July 28, 2016.

"Channeling Hope at a Hindu Goddess Temple in Michigan, USA." Presentation at the Association of Asian Studies in Asia Conference, Kyoto, Japan, June 2016.

"Shakti Garbha as Ark of the Covenant at an American Hindu Goddess Temple." Presentation at the National American Academy of Religion (AAR), November 2015.

"Romancing the Stones." University of Iowa, April 27, 2015.

"Karumariamman as Supreme Shakti at a North American Hindu Temple." Harvard University, March 5, 2015.

"The Goddess and Her Shaligrams." Yale University, March 3, 2015.

"The Divine Mother Comes to Michigan." Presentation at National American Academy of Religion (AAR), November 2014.

Response to Francis X. Clooney's presentation, "Seeing God in All Things." Loyola University Chicago, September 2014.

Response to conference review panel on *Goddess and Woman in Hinduism: Reinterpretations and Re-
envisions*. D.8 (ui -1.141 Td[H]4.6 (i)-4.8>1.1)-2.3 a(i)6.3 As10.9 (sm 7000ce)9.2 (m)9.2 (l)-2(m)-0ce10.9 (smnu(e)-1.6 l

"Reconsiderin

"Negotiating Sectarian Allegiances in Purāṇic Constructions of the Goddess." National Conference on South Asia, Madison, Wisconsin, November 5, 1994.

"Deciphering the Goddess

"Contrasting Images of the Feminine in Hindu Mythology." Indo-American Center, Chicago, IL, March 15, 1997